

Museum class offered in fall

by Liz Klinger

Next January, Clarke will be recognized as a 150-year-old academic institution. A sesquicentennial committee, consisting of faculty, staff members, students and alumni, is planning a series of special events to commemorate the occasion.

According to Judy Biggin, assistant pro-

fessor of history, there are a number of subcommittees that will focus on certain projects for the sesquicentennial. "I was asked to be the co-chair of the committee that will be planning and creating the exhibit of the history of the college," Biggin said.

Other members of the exhibit subcommittee are: Jerry Enzler, Director of

Museums for the Dubuque County Historical Society; S. Bertha Fox, co-chairperson and professor of music; Doug Schlesier, professor of art; Mark DeCrane, audiovisual department director; Tom O'Rourke, retired general manager of General Electric Appliances and history buff; and Jane Link, alumna and employee

of A.Y. MacDonald.

The exhibit committee members and members of the major committee will have a great deal of input into what should be included in the exhibit. But 12 to 15 students will have the ultimate responsibility of creating the exhibit as part of museum studies, a three-hour course to be offered next fall.

"The students in this class and the exhibit committee members will work together to form what will be the final exhibit," Biggin said.

The course, listed as a general elective, will be taught by Enzler, who received a master's degree in museum studies from Cooperstown, N.Y. According to the course description, museum studies is "an introduction to the history, theory and practice of museums today. Students will assume the roles of curator, historian, writer, artist, designer, educator, grant writer and publicist in both theoretical and practical applications, including the development of the 1993 Clarke College Sesquicentennial Exhibit. This involves some independent work and visits to local museums. The class is open and recommended for upper level students in all disciplines who have an interest in museums."

After meeting as a class two days a week for three weeks, the students will work independently on different aspects of the exhibit.

There are 26 sections that the students will be required to prepare. They include articles of incorporation, constitutions and earlier governing boards; governance including the advisory board; board of trustees and administration; philosophy of education at Clarke, accreditation and educational associations; and official reports. Also represented will be academic and faculty affairs; student records; catalogs and calendars; miscellaneous academic programs; degrees, honors, awards and scholarships; college publications; biographies of administrators, faculty members and friends; and histories of Clarke. Buildings of Clarke and celebrations and dedications of Clarke. Student affairs; commencement activities; inauguration ceremonies; presidents of Clarke; student publications; alumni affairs, symposiums, workshops, cultural events, miscellany and personal papers of administrators and faculty will also be included.

Biggin asked faculty members from the art, English, communication and music department to recommend students for the class. She said any student who is in good academic standing can apply for acceptance into the class.

Biggin said, "I think this will be a tremendous opportunity for the students involved in this project, which is strictly up to the imagination and creativity of the students. They will plan and build this exhibit." She said that students will assume different roles in the process of creating the exhibit and will also look at things from a practical and theoretical view. Students will be able to study and apply the history and theory of museum practices.

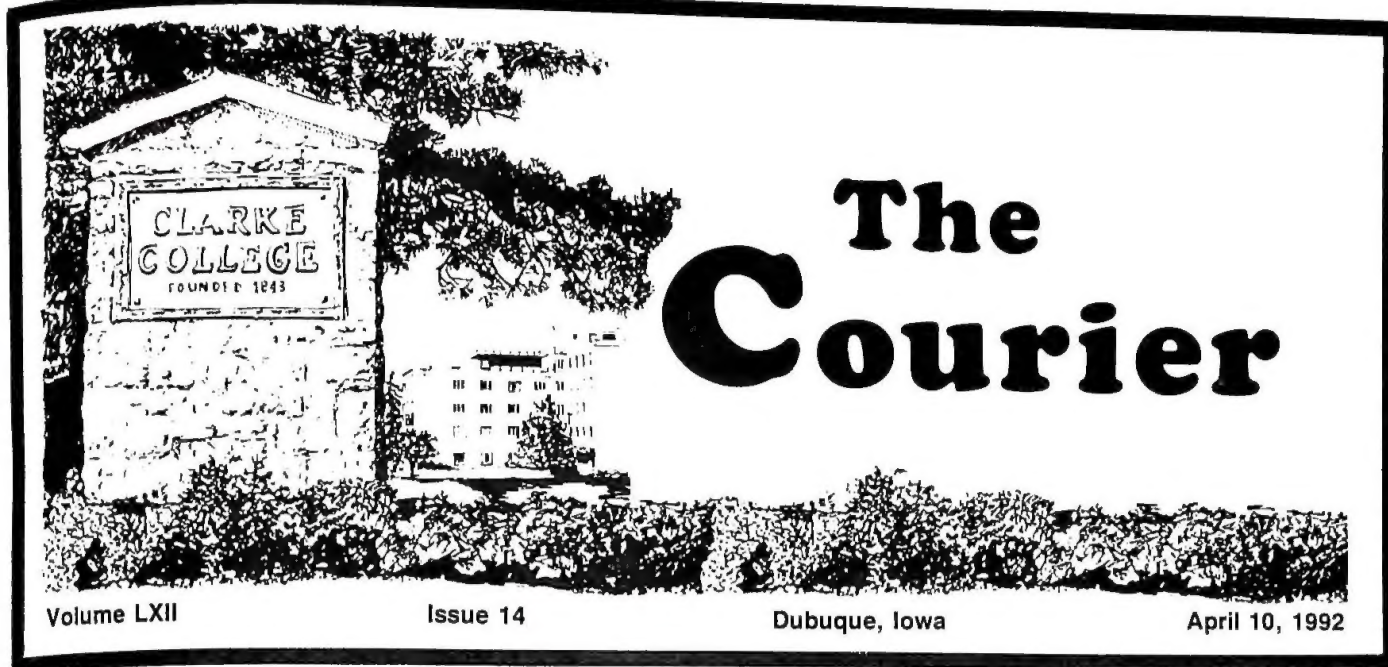
A number of students, including sophomore English major Lisa Beauvais and junior Renee Schriener, have already been accepted in the class.

Beauvais, who is considering library science as a career option said, "This class is going to be an excellent opportunity to learn practical skills that I hope someday to use in the work force such as the grant writing and advertising."

"I'm excited to be part of the group of people that's going to plan this exhibit, especially since it's such an important part of Clarke's history."

Schriener said "I'm excited about museum studies because it's an original class and I will get the chance to work with new people. I am interested in the possibility of working for an art museum. I also like the idea of three weeks lecture and then independent study."

The exhibit will open in January 1993 and will remain on display for approximately one year. Biggin said 25,000 people are expected to view the exhibit with the heaviest visitor traffic anticipated on Founder's Day, Homecoming Weekend and Parents Weekend.



Collegiate singers end season

by Liz Klinger

On Sunday, April 26, the Clarke Collegiate Singers, under the direction of Jeff Pappas, associate professor of music, will present its Spring Choral Festival. The show will highlight the choir, two high school ensembles and New York guest soloist Makea McDonald.

The Collegiate singers had an exciting year. They began with a fall concert, followed by two Christmas choral presentations. This semester they completed a successful winter tour consisting of four concerts in Iowa and one in Minneapolis.

Shortly after the tour, the choir, acting as singing waiters and waitresses, presented a musically diversified Italian night featuring two choral presentations and a variety of solo and duet numbers.

According to Pappas, the spring concert will tie the choir's year-long work together. They will present four selections: a melody from "Les Miserables," which includes soloist selections; "I'm Gonna Sing" by Robert Hunter; "Blessed Assurance" by Nancy Wertsch; and "God Be Gracious Unto Us" by Philip Koplow.

Pappas and professors of music John and Nancy Lease selected a number of high school choirs they would like to have perform at Clarke. Pappas invited the Maquoketa High School Choir, directed by Pamela Crawford and the Wahlert High School Choir, directed by James Cacciatore to perform in the spring concert.

He said he selected Maquoketa and Wahlert because of their support in Clarke's choral program. Each choir will

give a fifteen minute performance.

Pappas said the high school choirs will benefit from performing at Clarke because they will be using the selections they present in a competition soon afterward. This gives them a chance to "test run" their work before a live audience.

"I think it's a great opportunity for both high schools," Cacciatore said. "I hope the relationship will continue throughout the years."

Three other choirs have performed at Clarke this year. The Senior High School madrigal singers performed during the Christmas dinner, the University of Southern Illinois Black choir gave a one-March 20 and Davenport's North Scott High School choirs shared their work at a lunch-time concert on March 24.

Pappas is impressed with the dedication of this year's Collegiate Singers. "I'm most proud of how hard the students have worked in the choir and how much they have attained." Pappas recalls how last semester he pulled "Vespers," a very difficult choral piece, from a pile of musical selections, thinking the choir would be unable to perform a piece of such complexity. He was pleasantly surprised when the group was able to present the piece at the Christmas concert.

Pappas said, "I'm most impressed by their accomplishments as people and their ability to go beyond themselves. It was a lot of hard work. But the choir as a group had a lot of fun also."

The Collegiate Singers are also known

to frequently ease the tension of their workload through humor. Pappas often plays jokes on the choir. They feel it is only fair to return the favor. Sophomores Sean Berg and Joel Moore have been known to place their names under the word, "conductor," on posters in place of Pappas' name.

Perhaps the best example of humor was displayed by senior Deborah Smith and sophomore Deb Duffy during their duet performance on Italian Night. They sang a selection from "The Merry Wives of Windsor," which focused on two women who received duplicate love letters from the same man. At the height of the song, Smith announced the devious lover as Pappas. Seated nearby, Pappas knew the joke was on him.

"I welcome that kind of fun," Pappas said. "No one's going to make fun of you like that if they don't like you. We have a good time with each other."

"We all like each other and we work well together," said Duffy, a sophomore. "We want to produce the best finished product for ourselves and others."

"We have done a lot of things this year and I think we've grown a lot working together," Berg said. "We've also done different styles of music and have grown through that process also. I've enjoyed Collegiate singers a great deal this year. It's been very challenging. This is what I came to Clarke for."

Of the entire ensemble Pappas said, "They bonded. They're a group that really

Continued on page 2



The Clarke Collegiate Singers will present their final concert of the season on Sunday, April 26 at 8 p.m. in Terrence Donaghy Hall.

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Feature

Graduation speaker chosen

by Liz Klinger

Helen Maher Garvey, BVM has been selected as Clarke's 1992 commencement speaker.

She is originally from Hempstead in Long Island, N.Y. As a child in a Catholic elementary school, Garvey found herself admiring her teachers, many of whom were sisters.

Garvey said, "I thought, I want to be like those folks. They're doing the world some good." She said they also had good vocation brochures.

"There's a certain mystery to being religious. You can't fully explain it. It's like when you fall in love," she said. "A person may fall in love with a certain someone only to have his or her friends not understand the attraction."

"Your friends say 'You gotta be kidding.' It is sometimes difficult for people to recognize the mysterious attraction of religion."

After graduating from high school in 1952, Garvey moved to Dubuque and lived at Mt. Carmel. Like most novices, Garvey did not leave the grounds often. Teachers from Clarke taught classes for the sisters at Mt. Carmel.

One and one half years later, Garvey began teaching elementary school and taught at schools in Chicago, the suburbs of New York, Antioch, Ill. and Fort Dodge, Iowa. She said during that time a bachelor's degree was not required to teach children at the elementary level.

Garvey continued to take classes

through Clarke each summer. In 1966, she received a bachelor's degree in education. She went on to receive her master of arts and master of education degrees and a doctorate in education from Columbia College in New York.

In 1976, Garvey was elected vice-president of the BVM association and in 1984 she was elected president. "As vice-president and president, one of the major responsibilities is to be in touch with the 1,100 sisters who are located throughout the world," Garvey said.

She became an official representative of women religious of the United States in 1986. She was elected president of women religious, which has over 100,000 members, in 1987.

During her presidency, Garvey traveled throughout the United States and visited Rome. She was the first woman in the United States selected to address Pope John Paul II.

She said that while addressing the Pope was exciting, she was equally excited about representing over 100,000 women religious working in such places as hospitals, classrooms and homes for battered women throughout the country.

In 1989 Garvey was one of three elected as United States delegates to the International Union of Superiors General. She said there are representatives from 75 locations throughout the world.

"I have been privileged as president of the BVM's to have a relationship with women religious that has given me a sense

of the rich cultures throughout the world," she said.

Although Garvey is a religious person, she wants to dispel any ideas of a "holy" graduation speech. She said, "Some students, upon learning that I am the graduation speaker, may say, 'Here comes this nun. What she has to say is nice and all but I'm 22 and what does she have to say to me?'"

"I understand that young people are looking for something that relates to their world today. If I can't do that, my experience isn't valid. I have to make a connection between my experiences, beliefs and convictions and the world these people are challenged to in the 1990s and the millennium."

"Whatever gifts I have to give would be from the perspective of knowing the world from the people of the world who have deep faith and a commitment to service, especially service to the poor. Whether the seniors are religious or not, as educated persons they should be open to the experiences of other people. They should be open to learning, not necessarily agreeing."

"The world they are entering is a new, very different world. But a person should not dare to speak at a graduation unless she is willing to look at the world honestly."

"I hope students will commit themselves to something that has some meaning, to a person beyond themselves."

"At this point all that I can say is that I respect the students enough not to give some distilled reflection as to what it is like

to be a person beginning adult responsibilities in the 1990s."

Garvey said the commencement speech is not the most important part of graduation for a brief period of time. That will be the challenge of the millennium right there," she said. "People are not going to wake up on the morning of graduation and say 'Who is the speaker?' They are nervous, excited and sad all at the same time."

Garvey said that some of her favorite moments have nothing to do with being in the spotlight. She said she enjoys spending a relaxing evening sitting with a group of people reviewing an experience they shared.

She also finds praying early in the morning to be a special event that allows her to count her blessings.

Garvey said, "By being a national public figure for a few minutes, you learn fame is fleeting and that you better have a sense of who you are and what your life is about. If it's cameras and newspapers, it's meaningless. If it's a moment of reflection, it can have great meaning that endures."



S. Helen Maher Garvey

Blitgen: Hallmark of Excellence

by Sara Dalsing

Recipient of the Meneve Dunham Award for Excellence in Teaching in 1986, CASE Professor of the Year, Silver Medalist in 1986, and Meritorious Achievement Award from the American College Theater Festival in 1990 only verifies what we at Clarke already know about the professionalism and dedication of S. Carol Blitgen, chairwoman of the drama department.

Blitgen's drama career began as a student at Clarke College where she earned a bachelor's degree in speech and drama. She went on to receive her master's degree from the University of Kansas, Lawrence, and her doctorate from the University of California, Santa Barbara. Before entering the BVM order in Dubuque she taught drama at a private school in Wichita, Kansas, for two years. In 1962 she returned to Clarke and in 1974 became chair of the drama department. Blitgen has directed more than 70 theater productions and has earned five regional directing awards from the American College Theater Festival.

Each year the Clarke College drama department presents four productions providing drama majors the opportunity to practice and fine tune their art. S. Carmelle Zserdin, chair of the art department, said "Due to the size of the department, it is necessary for the students to be involved in all areas of the productions, from acting to set construction to lighting and costume design, resulting in a more well-rounded student with better appreciation of the total production."

Blitgen challenges her students beyond the boundaries of entertainment. She believes it is important to address contemporary problems, to confront the status quo, and to ask the question, "What can I do to make a difference?" In recent productions local audiences witnessed the artistic stretching and growing of her students. "She has a wonderful knowledge of plays, history and literature," said David Kortemeier, assistant drama professor. "She is extremely patient with student actors and allows them to find their own way. I would compare her to a fishing guide who knows the right way but lets her students do the fishing."

There is also another stage on which Blitgen's talents have gained recognition.

In the summer of 1987 she began directing professional theater, with the production of "Foxfire," written by Susan Cooper and Hume Crayn, and performed by the Central Missouri Repertory, at Central Missouri State University. "Foxfire" is a thought-provoking drama about a woman and her family in Appalachia. Blitgen said "Emotionally this is my favorite."

Cynthia Levin, artistic director for the Unicorn, a small professional theater in Kansas City, Mo., was impressed with Blitgen's work and invited her to direct some plays for Unicorn. "I didn't go out looking for it, it found me," said Blitgen. "It



S. Carol Blitgen

was a good experience to test my professional abilities. The Unicorn's productions aim toward art, avant-garde."

"The Dining Room," by A.R. Gurney Jr., was Blitgen's first challenge. Next came "Breaking the Code," by Hugh Whitmore. The play is a true story about the life of Alan Turing, a brilliant British scientist and cryptographer largely responsible for breaking the Nazi code in World War II and researching artificial intelligence that is used in computers today. He was awarded the Order of the British Empire and recognized and admired by Winston Churchill. After innocently revealing his homosexuality he was humiliated, spied on and persecuted, which drove him to despair and suicide. Bob Briton, reviewing the play for Alternate

News said, "Carol Blitgen has chosen her actors carefully, like the bold colors for a painting. She moves them across the canvas..."

In June 1991 Blitgen presented her artistically-favorite play, "Speed-the-Plow," by David Mamet. "A description of a studio head's sudden impulse to make a difference within an environment of total greed...a play that condemns the greed that drives the engines of commerce," said Robert Trussell, theater writer for the Kansas City Star. In the same article Blitgen said, "Those of us out in the various cultural wastelands are very much prone, I suspect, to accepting the kinds of dreams that are packaged and made for us... (we) who keep plopping our money down and supporting it (engines of greed)."

Blitgen's desire to direct work that is significant, that questions and challenges the status quo, has woven its way into her life as both an educator and professional director. Her students sing her praises. "We are fortunate and privileged to have her here," said Molly Huerta.

Angelique Doolittle said, "She has a way of turning a spark into a flame in her students. She challenges us to think, question and most importantly, to create."

...Singers

cares for one another. It's been a very exciting year for all of us."

Next year, in an effort to promote choral activity, Pappas hopes to hold three choral festivals at Clarke.

At the Spring Choral Festival, McDonald will perform with the choir and also present a solo selection. She will also give a solo concert on April 24 at 8 p.m. in the Jansen Music Hall.

The Collegiate Singers and high schools will conclude the concert by joining together to sing a spiritual titled "In Dat Great Gettin' Up Mornin'" arranged by Jester Hauston.

The concert begins at 8 p.m. in Terence Donaghoe Hall. Admission is free to all members. Admission for non-Clarke students is \$1 and \$3 for adults. Dessert will be served following the concert in the



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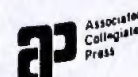
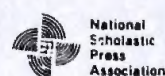
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Feature

Clarke professor in third career

by Amanda White

"This is my third career and I don't know what I will do when I grow up," Tom Tully said.

Tully, who was recently promoted to assistant professor, has had a variety of careers, including working at the Pentagon, manager and president of Dubuque Lumber, city councilman, mayor of Dubuque and United Way volunteer for the last 10 years to strengthen his teaching and to provide important insights for Clarke students.

Tully began his position at Clarke as an adjunct in the accelerated business management program. He later became an instructor in the business department.

Tully attended Loras Academy and after graduating from Loras College in 1962 with a bachelor's degree in political science, the Dubuque native went to Washington D.C. There he studied comparative government for three years as a part-time graduate student at Georgetown University. He also worked at the Pentagon as a management intern for the Secretary of Defense. "As a management intern, I worked on a study for racial integration in the armed forces for Secretary McNamara and the head of the USIA," Tully said.

He was selected for the Secretary of Defense Graduate Fellowship in 1967. The fellowship helped him complete his master's degree in public administration at the Kennedy School of Government, Harvard, in 1968.

After receiving his master's, Tully became a foreign affairs officer in the European region for the Assistant Secretary of National Security Affairs. In this position he dealt with West European political military problems.

Other responsibilities while at the Pen-

tagon included developing recommendations for the U.S. Defense Department's policy concerning Belgium, the Netherlands, Luxemburg and their associations with NATO.

As a representative of the U.S. Defense Department, Tully negotiated with Spain. He said that the United States involvement with Spain was not popular since Spain was governed by Franco, a fascist dictator, and much public criticism was expressed toward the relationship between the two countries.

Tully spent much of his time on Capitol Hill explaining the United States' position with Spain to various senators and the Foreign Affairs Committee. "This job involved many different activities, including a great deal of time thinking, writing and recommending policies," he said.

In 1970, Tully decided that he needed a career change and moved back to Dubu-

que to run Dubuque Lumber, the family business, with his brothers. At first he was the manager and then president. The company closed its door in 1990 because there was not another generation to take over the business.

According to Tully, running his own business has helped bring many insights to his students. In the small business, he had to manage everything himself, from the general maintenance of trimming the bushes and unlocking the front door to public relations.

The United Way is an interest of Tully's that may also help him bring insights of the real world to Clarke business management students. He has served on the budget committee for a variety of campaigns, chaired many division executive committees and he ran the United Way campaign this past year.

Although Tully does not know what he

wants to do when he grows up, he can bring his knowledge into the classroom and assist students in the realization of their future goals.



Tom Tully

Music graduate returns to Clarke

by Shana Richardson

Makea McDonald, a 1975 Clarke graduate with a bachelor's degree in music, will perform on Friday, April 24, at 8 p.m. in the Jansen Music Hall. She will sing selections by Respighi, Rodrigo, Schumann, Barber, Cantaloube and Gershwin.

McDonald, a native of Chicago, was active in musical activities when she attended Clarke. She studied voice with John Lease and was a member of the Clarke Collegiate Singers under the direction of Lease. She participated in two European choir tours to Austria and Germany. Lease said, "There was quite a scare on one tour because she lost her plane ticket and was

afraid she would not be able to go home. We traveled on a charter flight, however, so there was no problem." McDonald was a soloist on the European tour.

She was involved in opera workshops, including "Gianni Schicchi" by Puccini, "The Merry Wives of Windsor" by Nicolai and "The Merchant's Moon" by Donald Morrison, either as a lead or on the production staff. McDonald also had one of the leading parts in the "Godspell" musical production.

To help attain her goal of performing professionally, she studied voice with Bernard Taylor, Lease's former voice instructor, in New York City.

McDonald has performed professionally in a Broadway musical and in recitals in New York City. She was a soloist with the Riverside Choir at Riverside Church and was seen on national television when the Riverside Choir presented a concert for Nelson Mandela, civil rights leader from South Africa.

McDonald has also formed a musical group called "Just Friends" that performs a variety of music and is similar to "Take Six." They will hold a concert in Carnegie Hall.

McDonald currently works as an assistant to the dean of students at New York City College, the largest junior college in the country.

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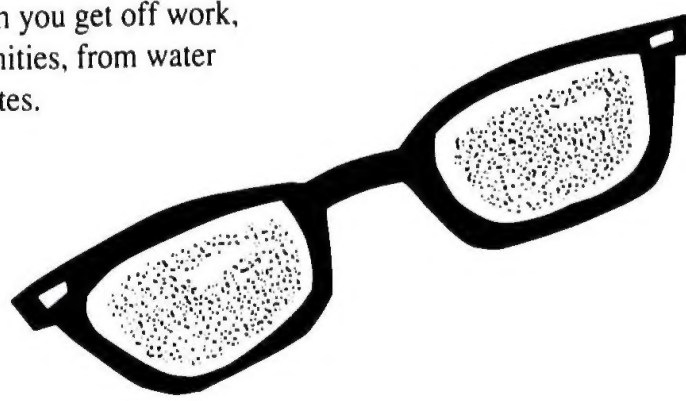
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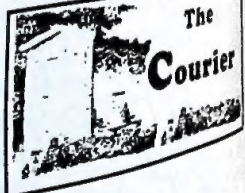
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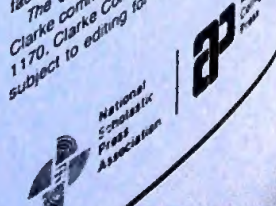
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Feature

Old cameras spark new hobby

by Pat Swanson Eichhorst

Paul Roberts is a busy man. He has been director of the library at Clarke since 1984. He reads about 150 books a year, which is only half the number he used to read. He also likes to acquire books and calls both the reading and acquiring an occupational hazard. In addition, during his spare time he is an amateur photographer and does his own film developing and photo printing.

Roberts and his wife, Mary, have two daughters, age 12 and four. He collects stamps, which he says is a perfect hobby for a library director. When he is not acquiring, classifying and sorting books at work, he can acquire, classify and sort stamps at home.

His interest in photography was spark-

ed "in an offhand manner," according to Roberts. Even with a summer job, he found himself with a good deal of time on his hands after his first year of college.

He was helping clean out his parents' house when he found several old cameras that his father had used. He said they had been quite sophisticated models when they were new. One was a view camera and others were post-World War II German-made models.

He started taking pictures but discovered that no one could process the film. His father had done some darkroom work and offered to teach him. That, and some help from the clerks at photography stores, was the incentive he needed to get started.

Roberts began by making contact prints from film that produced 2 inch by 3 inch

negatives. Because the negatives were quite large, prints could be made by laying the negatives directly on the printing paper and an enlarger was not needed.

Roberts said he "continued to fool with photography" throughout his college years. When he graduated, his father resumed his interest in the process and they began working together.

All of Roberts' knowledge of photography comes from reading books, asking questions and experimenting. He has not taken any classes on the subject.

He processes color and black and white film and slides. "I mix my own chemicals from scratch because I'm cheap," Roberts said. Having taken chemistry classes, he does not find it terribly difficult. He said there is a great deal of literature available on mixing chemicals for photo work.

Processing kits, which are easier to use, are available but they are expensive. Besides saving money, mixing his own formulas allows Roberts to have more control over his results. For example, he is experimenting with a new bleach formula that he says is working great but would not be available in a kit.

Roberts is partial to taking landscape photos but says he "isn't too good at it." His wife tells him he is best at portraits and he takes some but does not enjoy them as much.

He has a number of photos that he especially likes pinned to the wall in his office. One shows his daughter playing on a swinging horse and he has stopped the action just as she is suspended at the front of the swing cycle. Several show burned-out Clarke buildings and the construction that took place after the fire.

Roberts tends to minimize the quality of his photographic work and the expertise required to do it. He said, "I have some photos that didn't come out too badly, but I don't have a favorite one or a particular one that defines my work."

He has taken some photos as favors to friends but said, "I don't consider myself

a professional photographer in any sense of the word.

"I might consider working as a photographer if I had an independent income or hit the lottery but to make it as a professional photographer, you have to be talented. You can make up for a certain lack of creativity with hard work but you need that spark of talent."

Roberts has had a couple photos published. One was a picture of the Clarke library that was printed in the "Library Journal" architectural issue.

Finding time to work in the darkroom and keep informed about new processes is a real challenge for Roberts. "I do all sorts of things to cut down the amount of time it takes," he said. "For example, my wife doesn't like this, but I sometimes zap chemicals in the microwave to get them close to the temperature I need."

For color processing, chemicals must be at 100 degrees. Normally they are brought to that temperature in a hot water bath, which is quite time-consuming.

Roberts said he actually prefers working in the darkroom to taking pictures. Making prints is his least favorite, but what he considers the most rewarding, aspect of photography. Getting one photo just the way he wants it can take hours. First, he makes a step print by exposing sections of printing paper for varying lengths of time. This determines the exposure time.

Then he keeps making prints until he gets the color just right, which may require two or three attempts. Each print takes at least 15 minutes to process and dry, so he may average only two to three an hour.

"I like to see the prints come out but it's an exhausting process because it's so persnickety," he said.

Roberts insists that he is not all that good at photography but that he has a good time and does some decent darkroom work.

Regardless of how good he really is, that chance encounter years ago with some outdated cameras has provided Roberts with hours of enjoyment.



Paul Roberts daughter, Libby, proved to be an excellent subject for this photo taken at Devil's Lake in Baraboo, Wis.

Announcements, Briefs & Coming events

abc

Laura Fautsch will present her senior voice recital on Sun., April 12 at 1:30 p.m. in Jansen Music Hall.

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Senior Jason Thomas Oates will present his senior musical theatre recital on Wed., April 22 at 7 p.m. in Jansen Music Hall.

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Makea McDonald, New York vocal artist and graduate of Clarke College, will present a solo concert on Fri., April 24 at 8 p.m. in Jansen Music Hall.

abc

There will be a senior art exhibit Sun., April 12 at 2 p.m. Senior Bonnie Burns' B.F.A. exhibit of airbrush paintings will be on display Sat., April 11 to Thu., April 23 in Quigley Gallery 1550. A reception will be held on Sun., April 12 at 2 p.m.

abc

The Clarke drama department is presenting their final production of the season, "The Glass Menagerie," Fri., April 10 through Sun., April 12 at 8 p.m. in Terrance Donaghoe Hall.

abc

The Mary Ben Hoedown will be held at the sundeck on Friday, April 24 from 9 p.m. until 1:30 a.m. Admission is free to Clarke students and \$1 for non-Clarke students.

abc

Remaining men's away baseball games will be: Sat., April 11 at Iowa Wesleyan at 1 p.m., Sun., April 12 at Grandview at 1 p.m., Sun., April 26 at Mt. Mercy at 1 p.m., Tues., April 28 at University of Dubuque at 3 p.m. and Sat., May 2 at Eureka at 1 p.m. Remaining home games are: Tues., April 14 against UW-P at 2 p.m., Wed., April 15 against Grandview at 2 p.m., Wed., April 22 against Teikyo-Marycrest at 2 p.m., Thurs., April 23 against Viterbo at 2 p.m. and Sat., April 25 against Iowa Wesleyan at 1 p.m. All home games are played at Dubuque Hempstead.

abc

Remaining women's softball games will be: Sat., April 11 at Viterbo at 1 p.m., Sun., April 12 at Cornell at 1 p.m., Wed., April 15 at Iowa Wesleyan at 4 p.m. and Tues., April 28 at UW-P at 3 p.m. Remaining home games are: Wed., April 22 against Mt. St. Clare at 2 p.m., Sat., April 25 against Coe College at 2 p.m. and Fri., May 1 against Teikyo-Marycrest at 3 p.m. All home games are played at Dubuque Hempstead.

abc

During Easter break students and faculty members will be traveling to Harlan, Ky. and Washington D.C. to help the poor and homeless. They ask for support, prayers and any contributions as they leave for those areas this weekend.

abc

Angela Nelson, Teagle Scholar in residence, will present the final lecture in a series of three on African American history. "The Civil Rights Movement to the Rise of Rap," will be on Tues., April 14 at 7 p.m. in Jansen Music Hall.

26 to Fri., May 29 in Quigley Gallery 1550.

The exhibit will include the work of graduating art students and a reception will be held Sun., April 26 at 2 p.m. for the artists.

abc

The annual Dessert Pops Concert will be Sun., April 26 in Terence Donaghoe Hall at 8 p.m. Dessert will be served in the Atrium following the concert.

abc

Easter Break begins Wed., April 15 after classes.

abc

Residence halls open at 1 p.m. on Mon., April 20 and classes resume Tues., April 21.

abc

Wed., April 29 there will be a Mini Golf Tournament. Sign up outside the Athletic Office by Wed., April 22.

abc

A co-ed sand volleyball tournament will be held on Sat., May 2. Sign up outside the Athletic Office.

abc

Wahlert High School will present "Bye Bye Birdie" April 10-12 at the Dubuque Five Flags Center. Contact the Five Flags ticket office for more information.

abc

The last day of classes is Fri., May 1. Final exams begin Mon., May 4.

abc

Graduation ceremonies are on Sat., May 9.

abc

The entry deadline for the third annual Nation Institute/I.F. Stone Award for student journalism is June 29, 1992. The contest is open to all undergraduate students enrolled in a U.S. college. The winner will receive a cash award of \$500 and have the winning article published in the fall issue of "The Nation." Entries should be sent to: Nation/Stone Award, c/o The Nation Institute, 72 Fifth Avenue, New York, NY 10011. For further information call (212) 463-9270.

abc

The Sinipee Writers Group is sponsoring the Seventh Annual Sinipee Writing Prize for fiction and poetry. Entries must be typed, double-spaced and the original, unpublished work of the author. Short fiction must be 1500 words or less and poetry 40 lines or less. Include name, address and phone number in upper left corner. A \$5 reading fee must be included. All entries must be received by April 13. Prizes will be awarded. Send entries, reading fee and self-addressed stamped envelope to: Sinipee Writers' Group, P.O. Box 902, Dubuque, Iowa 52004-0902. For more information call (319) 556-0366.

abc

Glacier National Park in Glacier Park, Mont., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. Employees are needed from mid-May to early October. For details on jobs and salaries call Glacier Park Inc. at (602) 207-2612 or write Glacier Park, Inc., Dial Tower, Phoenix Ariz., 85077-924.

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Feature

Dean sets academic goals

by Amanda White

In one academic semester S. Gertrude Ann Sullivan, vice-president of academic affairs and academic dean, has set numerous personal goals to strengthen the Clarke community. Her goals include writing grants to improve technology on campus and attaining closer, more frequent relations with Clarke's faculty and students.

Sullivan completed her undergraduate studies at Clarke College, with a math major and an English and education minor. She received her doctorate in education supervisorship at Arizona State University. While Sullivan was curriculum director for the diocese of San Diego, Calif., she acted as a national consultant for a curriculum guide she wrote. According to Sullivan, the guide was used as a tool in elementary and junior high Catholic schools to help teachers determine what

should be taught and how they should evaluate students' work.

This, and other administrative occupations, led Sullivan back to Clarke. For the 1990-91 academic year she taught in the education department and in the fall of 1991 she accepted the position of vice-president of academic affairs and academic dean.

Sullivan's goals for her current position focus around her interaction with professors and students. She wants to improve the class relations with professors. Meeting students by their academic major is another priority on Sullivan's list, instead of only dealing with their difficulties. Presently she is removed from personal contact with students and faculty. Sullivan said that this impersonal period, while learning her new responsibilities, saddens her.

Other goals include improving the technological capabilities Clarke has on

campus. Sullivan said, "I would like to write grants to help bring the richness of technology into everyday lessons for Clarke students. This technology on campus could be used in the education department to help teach learning strategies."

Major projects are planned for the future and S. Catherine Dunn, Clarke College president, and the search committee decided to split the vice-president of academic affairs and academic dean positions. Sullivan said that the positions were once independent.

The academic dean position would con-

centrate on everyday work with the faculty and program responsibilities while the vice-president's primary focus would be program curriculum, faculty development, the accreditation process and Tri-College responsibilities.

Sullivan said, "Clarke is a wonderful place to be. The faculty has a sincere desire for the students' success. The faculty's unreluctant commitment to the students really moves me."

Clarke can be summarized in one statement by Teihard Dechardin who said we have to 'build the earth.'"

Alumni support Clarke

by Mary Hartman

Alumni bring many things to Clarke College. "They bring their expertise, their interest, their faithfulness, their prayers. They also bring their financial support," says Gail Naughton, director of development for Clarke. In return, Clarke College offers many opportunities for former students to stay in contact and receive benefits from their former college.

Alumni are the source of greatest financial support for Clarke College, according to Naughton. The annual appeal to alumni brought in \$195,000 for scholarships last year. She said Clarke depends on this financial support and could not operate without it. Many alumni look at their financial support as a return for the experience they had at Clarke. As this year's financial report put it, "It is one generation repaying its debts to previous generations."

"Students would pay a larger amount for tuition if it were not for the support of the alumni and they need to keep this in mind when they leave," Naughton said.

The alumni volunteer program, organized by Jean Adams, a former student, is very popular. Some volunteers telephone other alumni to ask for financial support, while others offer tutoring or help in the drama department. Currently a retired librarian, who is an alumnus of Clarke, is helping a professor do research for a paper he is preparing for publication and a former math student tutors in math.

Various forms of communication go out to alumni each year. The "On Campus" magazine is sent out quarterly and includes letters from alumni, news of reunions, announcements of marriages, births and deaths, and other notes. It also has feature stories about events at Clarke, staff, faculty and former students.

Notices of events such as Homecoming weekend, when alumni are honored on the anniversaries of their graduation are sent to all alumni. Alumni living in the immediate area receive information about local events and programs at Clarke.

Continued on page 6



S. Gertrude Ann Sullivan has served as both academic dean and vice president for academic affairs during the 1991-92 school year.

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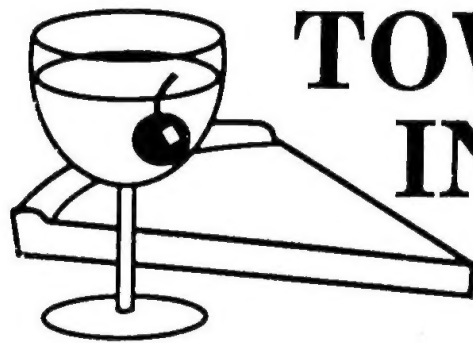
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